

Denise Seyhan

MEZZOSOPRAN



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Germany

LANGUAGES

German, English, Turkish, Italian,
French, Spanish

COMPETITIONS

Finalist *Prix Atelier d'excellence* (Italian Fach)

Semifinalist *NYIOP*

Semifinalist *Nuovo Canto* (Wagner-Fach)

EDUCATION

Uni Wuppertal (Philology, Pedagogics, Music)

Musikhochschule Karlsruhe (Change to Soprano)

Private studies Gabriele Kniesel (Change to Mezzo)

Private studies Walter Donati and Anna Rita Esposito

PARTICULARITIES

Filming "Seven early songs" (Alban Berg)

2021 Founding the Ensemble "Die Mimusen"

Since 2001 Vocal Coach

2020-2022 Coaching self-marketing and
concert-management with Gabriele Skarda

ENGAGEMENTS

Theater Heidelberg, Theater Gießen,
Theater Brandenburg, MiR Gelsenkirchen,
Theater Pforzheim, Kammeroper Frankfurt,
Megalomania Theater Frankfurt, Pasinger Fabrik, a.o.

Concert activities in the field of Song-Recitals and
Oratorio (a.o. Cooperation with Badisches
Staatstheater for Europäische Kulturtage)

Roles sung

Wagner, **Walkyrie** (Fricka)

Wagner, **Rheingold** (Erda, Fricka)

Strauss, **Elektra** (1st Magd, Dienerin, Alto 2)

Verdi, **Aida** (Amneris)

Verdi, **Un ballo in maschera** (Ulrica)

Verdi, **Rigoletto** (Maddalena, Giovanna)

Humperdinck, **Hänsel and Gretel** (Witch, Hänsel)

Bernstein, **Candide** (Old Lady, Paquette)

Dvorák, **Rusalka** (3rd woodsprite)

Brecht/Weill, **Three pennies opera** (Mrs Peachum)

Mozart, **Magic Flute** (3rd Lady)

Mozart, **Così fan tutte** (Dorabella)

Purcell, **Dido and Aeneas** (Sorceress, 2nd witch)

L. Vollmer, **Gegen die Wand** (Birsen Güner)

P. Ruzicka, **Benjamin** (Dora K.)

Giesbert Näther, **Konrad oder Das Kind aus der
Konservenbüchse** (Berta Bartolotti)

STUDIESTE PARTIEN

Verdi, **Don Carlo** (Eboli)

Verdi, **Il Trovatore** (Azucena)

Verdi, **La forza del destino** (Preziosilla)

Verdi, **Nabucco** (Fenena)

Wagner, **Götterdämmerung** (Waltraute, 1st Norn)

Humperdinck, **Hänsel and Gretel** (Mother)

Hindemith, **Cardillac** (Dame)

Bizet, **Carmen** (Carmen)

Puccini, **Madama Butterfly** (Suzuki)

Bellini, **Norma** (Adalgisa)

FURTHER TRAINING/COACHINGS

Theaterwerk München with Kristina Wuss

Margaret Singer, Alessandro Praticò, Alessandro

Amoretti, Rainer Armbrust, Gabriele Wiesmüller,

Mario Andersen, Paul Händel, Hergard Engert,

Elias Corrinth, Julio Miròn



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